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**HYPNOTIZES TWO M. S. U. STUDENTS**

Professor Max Myer of Columbia Conducts Unusual Experiments With Members of Psychology Class.

REPUBLIC SPECIAL
Columbia, Mo., April 8.—"Go to sleep; sleep deeper, deeper yet," the professor's voice drawled out in a dead monotone at the University of Missouri, when Professor Max Myer, head of the psychology department, was hypnotizing two university students before the experimental psychology class.

"Sleep, sleep," the professor's voice droned out again. "You can't open your eyes now. There, I told you so. Now you can't drop this arm I have raised. See, you can't."

This was a test of one of the theories which has been advanced in a course of lectures on hypnosis, and also to disprove many popular theories and beliefs in regard to hypnosis.

There were about thirty university students present, the number being limited to those in the course and to those who have already taken it. Two students volunteered to be experimented upon and were assigned to seats in the front of the class. Each was requested to hold a piece of chalk up in his hand, gaze at it with unblinking eyes for five minutes. Then, taking away the piece of chalk, Professor Myer would peer behind the eye of the subject and have him follow its movements without moving his head.

OBEYED TO WILL.

"Stand up," said the professor. "Now you begin to feel drowsy and sleepy. Your eyes are getting heavy and want to go shut. There! It was hard work to open them, but it will be harder the next time, and after that you can't get them open, the more I make you."

After a few simple experiments such as this show, the hot fan himself took off his shirt, Professor Myer tried a post-hypnotic suggestion.

"In the morning," said he to the subject, "when the sun comes up at about half past four out of bed immediately. Don't get up in bed a minute, but get out and wash face, then go to the window and look out, and don't go back to bed until breakfast time. Now, don't forget."

One of the boys in the class went home with the hot fan who had been hypnotized to turn off the radio which was playing music.

The next morning, so the visitor says, the boy sprang out of bed at about half past four and followed the hypnotist's suggestion of getting up.

Professor Myer showed that use of instruments and chemicals, such as the hypodermic and bottles filled with water, which most hypnotists use, are unnecessary. He also showed that hypnosis is not a permanent condition, but is passed by a few people as regularly as breathing, and that even when brought about the person being experimented upon has to be willing and have his mind in a passive state.

PUBLIC INHIBITIONS.
Public exhibitions, he said, should not be allowed as they affect the after-effects on the audience are harmful. Nothing is learned, as no adequate explanation is attempted and the actions of the hypnotist are immediately shrouded in mystery. The people leave the room believing that one mind can have influence over another, and therefore the practice of hypnotism is considered susceptible to any ill-meaning hypnotist.

He also holds that all miscellaneous practitioners should not be allowed as their methods are not safe. The crime may be committed by post-hypnotic suggestion. If a hypnotist suggests to a person under the influence that he hated certain persons, but wanted to shoot him, the subject would do it if he had criminal tendencies. The reason such a suggestion could not be used on an ordinary person, the professor said, is that idea of committing a crime is too salient and would overcome the suggestion.

The lectures and experiments on hypnosis have proved so interesting and successful that the science will be investigated further by Professor Myer and his class.

**ACTORS' CHURCH ALLIANCE
TO HAVE PERMANENT ROOMS**

Will Select Headquarters in Downtown Portion of City, Close to Theaters.

The Actors' Church Alliance held a meeting last Monday afternoon, offering a permanent organization by passing upon the by-laws submitted by a committee composed of Alfred G. Robins, Patrick Short, T. L. Cannon, Mrs. J. L. Birrell, Mrs. T. H. Rabb and Miss Margaret Ludlow, acting secretary.

The present site of the Actors' Church Alliance is to establish permanent headquarters, which will be conveniently located in the downtown section of the city, in order that the transient theatrical companies may have a place where their rooms are to be tastefully and comfortably furnished, a special library fitted up, and every possible door for the comfort of the fraterities may be taken to advantage of the opportunities offered them by the local chapter of the alliance.

A resolution was adopted whereby it was decided that every actor or actress who is in the city at the time shall be welcome to the permanent organization, whether members of the organization or not. Pat Short, manager of the Olympia and Century theaters, has offered the use of the offices of the Standard Club for the permanent meetings, until a location which will be suitable for permanent headquarters have been secured.

The reception and entertainment is to be given to the members of the organization, and there will probably be a social and theatrical meeting every month.

Work on this is being delayed pending the finalization of the details of the organization.

No such a necessity as the lack of permanent headquarters like the Olympia and Standard Club, however, has been mentioned.

The actors in the city and all over are looking forward to the opening of the new theater.

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